

MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
معلومات المادة الدراسية			
Module Title	Engineering Drawing		Module Delivery
Module Type	Support		<input type="checkbox"/> Theory <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Lab <input type="checkbox"/> Tutorial <input type="checkbox"/> Practical <input type="checkbox"/> Seminar
Module Code	MIET1104		
ECTS Credits	5		
SWL (hr/sem)	125		
Module Level	1	Semester of Delivery	
Administering Department	MIET	College	CETE
Module Leader	Haider jasim mohammed	e-mail	haider.dj92@gmail.com
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	PhD
Module Tutor	Haider jasim mohammed	e-mail	haider.dj92@gmail.com
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date	19/11/2023	Version Number	1.0

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents

أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية

<p>Module Aims</p>	<p>The module aims for the Basics of Engineering Drawing courseware is to teach the student the basic commands necessary for professional 2D drawing, design, and drafting using AutoCAD. Upon completion of the course, the student will:</p> <ul style="list-style-type: none"> • Become familiar with the AutoCAD user interface. • Understand the fundamental concepts and features of AutoCAD. • Use the precision drafting tools in AutoCAD to develop accurate technical drawings. • Present drawings in a detailed and visually impressive manner. • Develop a level of comfort and confidence with AutoCAD through hands-on experience.
<p>Module Learning Outcomes</p>	<p>Upon completion of the course, students should be able to:</p> <ol style="list-style-type: none"> 1. The student will describe key terms and concepts associated with drafting and the drafting profession. <ul style="list-style-type: none"> • Identifying software drafting tools (e.g. AutoCAD, Micro station, SolidWorks, and Google Sketch Up). 2. The student will identify elements of the AutoCAD software interface. <ul style="list-style-type: none"> • Starting the AutoCAD program from the start menu. • Using existing AutoCAD templates to create drawing documents. • Identifying file extensions (such as.dwg, dxf, dwt, and .bak) and file locations. • Creating, formatting, editing and saving an Auto CAD drawing. 3. The student will demonstrate an understanding of the skills necessary to create basic 2D AutoCAD drawings. <ul style="list-style-type: none"> • Drawing lines, curves, circles, ellipses, rectangles, polygons, and donuts. • Modifying a drawing using the Erase tool. • Identifying and using the various types of Object Snaps and Auto tracking. • Using the offset tool, drawing points, construction lines and rays. 4. The student will demonstrate the ability to modify an AutoCAD drawing. <ul style="list-style-type: none"> • Creating and managing multiple layers that define line color, line width, line type, etc. • Identifying and using object editing tools (such as fillet, chamfer, break, join, trim, extend, lengthen, and scale). • Arranging and patterning objects with move, copy, mirror, rotate, align, and array. 5. The student will demonstrate an understanding How to assign: Dimension - Linear, Aligned, Radius, Diameter, Center Mark, Angle, Arc length, Continuous, Baseline, Tolerance, Dimension Space. 6. The student will demonstrate an understanding Dealing with: Text, Style, M text, Scale text, Spell, 7. The student will demonstrate the Object viewing. <ul style="list-style-type: none"> • Zooming techniques • Panning techniques 8. The student will demonstrate the ability to output drawings in AutoCAD.

	<p>9. Drawing 3d modeling. 10. Drawing the Exercises.</p>
Indicative Contents	<p>Basic Drawing & Editing Commands [20 hrs.]</p> <ul style="list-style-type: none"> • Drawing Lines • Erasing Objects • Drawing Lines with Polar Tracking • Drawing Rectangles • Drawing Circles • Undo and Redo Actions <p>Making Changes in Your Drawing [4 hrs.]</p> <ul style="list-style-type: none"> • Selecting Objects for Editing • Moving Objects • Copying Objects • Rotating Objects • Scaling Objects • Mirroring Objects • Editing with Grips <p>Display Control [4 hrs.]</p> <ul style="list-style-type: none"> • Zoom • Pan • Redraw • Clean Screen. <p>Adding Dimensions [4 hrs.]</p> <ul style="list-style-type: none"> •Dimensioning Concepts •Adding Linear Dimensions •Adding Radial and Angular Dimensions •Editing Dimensions <p>Hatching [4hrs]</p> <ul style="list-style-type: none"> •Hatching •Editing Hatches <p>Printing Your Drawing [4 hrs.]</p> <ul style="list-style-type: none"> •Printing Layouts • Print and Plot Settings <p>3D MODELLING, Convert 2D to 3D, Solid Editing [19 hrs.]</p>

<p>Learning and Teaching Strategies استراتيجيات التعلم والتعليم</p>	
Strategies	<p>When it comes to learning and teaching engineering drawing using AutoCAD, there are several strategies that can be effective. Here are some recommendations:</p> <ol style="list-style-type: none"> 1. Familiarize with the Software: Before diving into engineering drawing concepts, it's important to become familiar with the AutoCAD software. This

includes understanding the user interface, basic tools, and commands. Start with introductory tutorials or online resources that cover the basics of AutoCAD.

2. **Start with Fundamentals:** Begin by teaching the fundamental concepts of engineering drawing, such as orthographic projection, isometric projection, dimensioning, and tolerancing. Explain the principles and techniques used in creating accurate and clear technical drawings.
3. **Hands-on Practice:** Engineering drawing is a practical skill, so provide ample opportunities for hands-on practice. Assign exercises and projects that require students to create different types of drawings using AutoCAD.
4. **Encourage them to explore and experiment with various tools and commands.**
5. **Step-by-Step Instructions:** Break down complex drawing tasks into smaller, manageable steps. Provide step-by-step instructions and demonstrations using AutoCAD, showing students how to execute each step effectively. This approach helps students understand the workflow and build their confidence.
6. **Visual Aids and Examples:** Utilize visual aids, such as slides, diagrams, and examples, to reinforce concepts. Show real-world engineering drawings and explain how they were created using AutoCAD. Visual representations can enhance understanding and make abstract concepts more tangible.
7. **Group Activities and Collaboration:** Promote collaboration among students by assigning group activities or projects. This allows them to work together, share knowledge, and learn from one another. Encourage students to discuss their approaches and problem-solving techniques related to engineering drawing in AutoCAD.
8. **Provide Feedback:** Regularly provide constructive feedback on students' drawings. Highlight areas for improvement, suggest alternative methods, and point out common mistakes. This feedback loop is crucial for students to refine their skills and develop a deeper understanding of engineering drawing principles.
9. **Stay Updated with AutoCAD Features:** AutoCAD is regularly updated with new features and enhancements. Stay up to date with these changes to ensure you're teaching the latest tools and workflows. Familiarize yourself with new capabilities that can improve efficiency and accuracy in engineering drawing.
10. **Online Resources and Communities:** Encourage students to explore online resources, tutorials, and communities dedicated to AutoCAD and engineering drawing. There are numerous websites, forums, and YouTube channels that offer valuable content and support for learning AutoCAD.
11. **Project-Based Learning:** Incorporate project-based learning into the curriculum, where students can apply their engineering drawing skills to real-world scenarios. Assign projects that simulate industry-related tasks, such as creating architectural plans, mechanical assemblies, or electrical schematics using AutoCAD.

Student Workload (SWL)

الحمل الدراسي للطالب محسوب ل 15 اسبوع

Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	63	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعي	4
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	62	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعي	4
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	125		

Module Evaluation تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	2	20% (20)	5, 12	(LO #3,4) (LO #5,6)
	Online Assignments	3	6% (6)	Continuous	(LO # 3-5) (LO # 6-10)
	Projects	1	10% (10)	13	All
	Onsite assignment	4	1% (1)	4, 5, 10, 11	LO # 3-9
Summative assessment	Midterm Exam	2 hr	10% (10)	7	LO # 1-5
	Final Exam	3 hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Lab. Syllabus) المنهاج الاسبوعي للمختبر	
Material Covered	
Week 1	Introduction to Autodesk AutoCAD <ul style="list-style-type: none"> Starting the Software User Interface Working with Commands Cartesian Workspace Opening an Existing Drawing File Saving a Drawing File
Week 2	Basic Drawing & Editing Commands <ul style="list-style-type: none"> Drawing Lines Erasing Objects

	<ul style="list-style-type: none"> • Drawing Lines with Polar Tracking • Drawing Rectangles • Drawing Circles • Undo and Redo Actions
Week 3	Projects - Creating a Simple Drawing <ul style="list-style-type: none"> • Create a Simple Drawing • Create Simple Shapes
Week 4	Drawing Precision in AutoCAD <ul style="list-style-type: none"> • Using Running Object Snaps • Using Object Snap Overrides • Polar Tracking at Angles • Object Snap Tracking • Drawing with Snap and Grid
Week 5	Making Changes in Your Drawing <ul style="list-style-type: none"> • Selecting Objects for Editing • Moving Objects • Copying Objects • Rotating Objects • Scaling Objects • Mirroring Objects • Editing with Grips
Week 6	Advanced Object Types <ul style="list-style-type: none"> • Drawing Arcs • Drawing Polylines • Editing Polylines • Drawing Polygons • Drawing Ellipses
Week 7	Advanced Editing Commands <ul style="list-style-type: none"> • Trimming and Extending Objects • Stretching Objects • Creating Fillets and Chamfers • Offsetting Objects • Creating Arrays of Objects
Week 8	Mid-term exam
Week 9	Adding Dimensions <ul style="list-style-type: none"> •Dimensioning Concepts •Adding Linear Dimensions •Adding Radial and Angular Dimensions •Editing Dimensions Text <ul style="list-style-type: none"> •Working with Annotations •Adding Text in a Drawing •Modifying Multiline Text •Formatting Multiline Text •Adding Notes with Leaders to Your Drawing
Week 10	Hatching <ul style="list-style-type: none"> •Hatching •Editing Hatches
Week 11	3D modeling.

Week 12	Convert 2D To 3D.
Week 13	Exercises drawing
Week 14	Printing Your Drawing •Printing Layouts •Print and Plot Settings
Week 15	Preparatory week before the final Exam

Learning and Teaching Resources

مصادر التعلم والتدريس

	Text	Available in the Library?
Required Texts	D. A. Madsen, D. P. Madsen, and J. E. Briesacher, Engineering Drawing and Design, 5th ed., Clifton Park, NY: Delmar Cengage Learning, 2011.	Yes
Recommended Texts	F. E. Giesecke, A. Mitchell, H. C. Spencer, I. L. Hill, and J. T. Dygdon, Technical Drawing with Engineering Graphics, 15th ed., Upper Saddle River, NJ: Pearson, 2016.	No
Websites	https://www.coursera.org/browse/physical-science-and-engineering	

Grading Scheme

مخطط الدرجات

Group	Grade	التقدير	Marks (%)	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

